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CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

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BOCCACCIO, IL DECAMERONE, WITH THE "ESTAMPES GALANTES,"  
EARLY PRINTED BOOKS,

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ETC.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 29th OCTOBER, 1907, and Three following Days,

AT ONE O'CLOCK PRECISELY.

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SOTHEY, WILKINSON & HODGE,

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20 6 10  


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 CATALOGUE

OF

# BOOKS AND MANUSCRIPTS.

## FIRST DAY'S SALE.

### OCTAVO ET INFRA.

#### LOT

- 1 Surtees (R. S.) Mr. Sponge's Sporting Tour, Handley Cross or Mr. Jorrocks' Hunt, Ask Mamma, Plain or Ringlets, Mr. Facey Romford's Hounds, and Hawbuck Grange, 6 vol. *coloured plates by Leech, and woodcuts, half morocco, uncut, t. e. g.*  
*Bradbury, Agnew & Co. n. d.*
- 2 Burns (R.) Works, edited by J. Hogg and Wm. Motherwell, 5 vol. *frontispieces, etc. calf gilt, m. e. Glasgow, 1841—Poetry of Various Glees, Songs, etc. as performed at the Harmonists, frontispiece, 1798; etc. 8 vol.*
- 3 Galland (M.) Les Mille et une Nuits, Contes Arabes, reimprimés sur l'édition originale avec une Préface de Jules Janin, 10 vol. 21 *plates by A. Lalauze, uncut Paris, imprime par D. Jouaust, 1881*
- 4 Arabian Nights, Lady Burton's edition, edited by J. H. McCarthy, 6 vol. *portrait, original cloth, uncut, t. e. g.*  
 1886
- 5 Besant (Walter) South London, *frontispiece and 119 illustrations, brown levant morocco extra, inside gilt borders, g. e. by Fazakerley, WITH A FORE-EDGE PAINTING OF A VIEW ON THE THAMES*  
 1899
- 6 Macquoid (T. and K.) About Yorkshire, 67 *illustrations, brown levant morocco gilt, inside gilt borders, g. e. by Fazakerley, WITH A FORE-EDGE PAINTING OF YORK MINSTER*  
 1894
- 7 Rimmer (A.) Rambles round Eton and Harrow, 52 *illustrations, brown levant morocco gilt, inside gilt borders, g. e. by Fazakerley, WITH A FINE FORE-EDGE HAND PAINTING OF ETON COLLEGE*  
 1882

- 8 Cotton (Charles) The Wonders of the Peake, fourth edition, *old calf, small piece out of plain margin of pp. 1-2, interesting contemporary MS. notes on fly-leaves relating to the work* 1699
- 9 Aubert (C.) Les Nouvelles Amoureuses, *plates by J. Hanriot, half calf, uncut, t. e. g.* Paris, 1883
- 10 Rabelais (F.) Works, translated by Sir T. Urquhart and P. A. Motteux, with Introduction by A. de Montaignon, 2 vol. *portrait and coloured plates by Louis Chalon, half morocco extra, uncut, t. e. g.* imp. 8vo. 1892
- 11 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *coloured plates by Louis Chalon, half morocco extra, uncut, t. e. g.* imp. 8vo. 1893
- 12 Straparola. The Nights, translated by W. G. Waters, 2 vol. *coloured plates by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1894
- 13 Masuccio. The Novellino, translated by W. G. Waters, 2 vol. *coloured illustrations by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1895
- 14 Giovanni (Ser) The Pecorone, translated by W. G. Waters, *coloured illustrations by E. R. Hughes, half morocco extra, uncut, t. e. g.* imp. 8vo. 1897
- 15 Biblia: das ist Alten und Neuen Testaments, nach der ubersetzung D. Martin Luther, *numerous engravings, embossed brass binding, with raised figures on the sides, clasp, g. e.* Minden, 1761
- 16 Testament. Neue Testament, German, *engravings, velvet binding, rubbed, with raised coloured miniatures, enclosed in filigree work with cherubs' heads, clasps (one loose), g. e.* Zurich, 1768
- 17 Chrysostomus, de Cordis Compunctione, Augustinus, de Contritione Cordis, *gothic letter, with red and blue initials, stamped pigskin, with clasps, some leaves missing, sold not subject to return* Venet. 1487
- \* \* "Ex libris Joannis Jacobi Kunelin, Anno 1618" on fly-leaf.
- 18 [Eliot (George)] The Life of Jesus, critically examined by Dr. David Friedrich Strauss, translated (by George Eliot), 3 vol. FIRST EDITION, *original cloth, uncut* 1846
- \* \* This English version was the first literary production of the famous novelist.
- 19 Eliot (George) Romola, 2 vol. *india proof plates by Sir Frederick Leighton, only 1000 numbered copies printed, this being 571, uncut* 1880



- 20 Michelet (Jules) Histoire de la Révolution Française,  
7 vol. ORIGINAL EDITION, *half calf gilt, m. e.*  
*Paris, 1847-53*
- 21 Thiers (A.) Histoire du Consulat et de l'Empire, vol. I  
to X inclusive, ORIGINAL EDITION, *wrappers ib.* 1845-51
- 22 Rothschild (Clementine v.) Briefe an eine christliche  
Freundin über die Grundwahrheiten des Judenthums,  
ORIGINAL EDITION, *morocco, g. e.*  
*Frankfurt am Main, 1867*
- 23 Somner (W.) A Treatise of the Roman Ports and Forts  
in Kent, FIRST EDITION, *calf, Oxford, 1693*—Ames  
(Joseph) Catalogue of English Heads, or an Account  
of about Two Thousand Prints, describing what is  
peculiar in each, etc. FIRST EDITION, *half calf* 1748
- 24 Earl of Leicester. The Life of Robert Earl of Leicester,  
the Favourite of Queen Elizabeth, FIRST EDITION,  
*portrait by Vertue, calf, 1727*—[Johnson] A History  
and Defence of Magna Charta, containing a copy of  
the original Charter in black letter, FIRST EDITION, *calf,*  
1769
- 25 Denham (Sir John) Poems and Translations, with the  
Sophy, the fourth edition, to which is added Cato-  
Major of Old Age (*with separate title and pagination*),  
*old calf* 1703
- 26 Vinciguerra (Antonius) contra Falsum et Imperitum vulgi  
Judicium, lit. goth. *begins with B corresponding with  
the copy in the British Museum, B to F in 8's (the  
last having only 3 ll.) 30 lines to a full page, without  
numerals or catchwords, rare*  
*Impressum Venetiis per Manfredum de Monteferrato, s. a.*  
*(circa 1500)*
- \* \* \* Although the title is in Latin the text is Italian.
- 27 Giraldi Cinthio (G. B.) La Seconda Parte de gli Hecatomi-  
mithi, ORIGINAL EDITION, *vignette on title and author's  
woodcut portrait on reverse, and historiated head-letters,  
with the frequently missing blank leaves and the tables  
at end for both parts, calf, rare*  
*nel Monte Regale oppresso L. Torrentino, 1565*
- 28 Delavigne (C.) Œuvres : Messeniennes et Poésies Diverses  
et Théâtre, 5 vol. ORIGINAL EDITION, *plates by Tony*  
*Johannot, half calf* *Paris, 1833*
- 29 Nodier (Ch.) La Seine et ses Bords, ORIGINAL EDITION,  
*numerous illustrations by Maville and Toussereau,*  
*half cloth (wrappers bound in), uncut* *ib.* 1836

- 30 Töpffer (R.) Premiers Voyages en Zigzag, et Nouveaux Voyages en Zigzag, 2 vol. *portrait, frontispiece and numerous illustrations by D'Aubigny, François, etc. half bound* roy. 8vo. Paris, 1868-1864
- 31 Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST EDITION, *Edinb.* 1806—Halidon Hill, FIRST EDITION, *ib.* 1822—Byron (Lord) The Island, FIRST EDITION, *with half title, scarce*, 1823; in 2 vol. *half calf*
- 32 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *with half title, uncut* 1823
- 33 Burns (Robert) Poems ascribed to the Ayrshire Bard, not contained in any edition of his works hitherto published, *boards, uncut, with label (slightly defective and imperfect)* Glasgow, 1801
- 34 Huxley (T. H.) Scientific Memoirs, edited by Prof. M. Foster and Prof. E. Ray Lankester, with Supplement, 5 vol. *portrait and plates* imp. 8vo. 1898-1903
- 35 Roscoe (Sir H. E.) and C. Schorlemmer. Treatise on Chemistry, 3 vol. in 9, *portrait and illustrations* 1884-92
- 36 Laing (S.) Modern Science and Modern Thought, 1891; Problems of the Future, etc. 1894; Human Origins, 1894—Letourneau (Dr. C.) Biology, translated from the French, 83 *illustrations*, 1890 4 vol.
- 37 Lockyer (Sir N.) Recent and Coming Eclipses, *illustrations*, 1897—Aikman (C. M.) Milk, its Nature and Composition, *woodcuts*, 1895—Deschanel (A. P.) Treatise on Natural Philosophy, part IV, *coloured frontispiece and illustrations*, 1890; etc. 6 vol.
- 38 Lunge (G.) Treatise on the Manufacture of Sulphuric Acid and Alkali, 3 vol. *plates* 1891-96
- 39 International Library of Famous Literature, Selections from the World's Great Writers, Ancient, Mediæval and Modern, with Notes, etc. edited by Dr. Richard Garnett, etc. 20 vol. *coloured plates and illustrations, half morocco, t. e. g.* imp. 8vo. 1899
- 40 Bewick. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, *portrait and numerous woodcuts, clean copy* Newcastle, 1820
- 41 [Sheridan (R. B.)] The School for Scandal, a Comedy as it is acted at the Theatre, Smoke-Alley, Dublin, *wrappers, uncut* printed for the Booksellers, 1793



- 42 Ballads (Old) Single Sheets containing Love Songs, Songs relating to America, etc. *each with a woodcut representing sporting, fencing and various scenes* (124)
- 43 Hugo (Victor) A series of Ten Etchings by Guérard to illustrate Napoleon le Petit, *india proofs before letters*; Les Chatiments, a series of Ten Etchings by Guérard to illustrate the same, *india proofs before letters* (20)
- 44 Los Rios (R. de) A Series of Twenty-four Etchings to illustrate Don Quixote, Lazarillo de Tormes and Guzman d'Alfarache, *proofs before letters on Japanese paper*
- 45 Affaire Dreyfus. Le Procès Zola, 2 vol. *facsimiles, Paris, 1898*—Guyot (Yves) La Revision du Procès Dreyfus, Faits et Documents juridiques, *facsimile of bordereau, ib. 1898*—Analyse de l'Enquête, *presentation copy from the author in his autograph on half title, ib. 1899*—Histoire des Variations de l'État-Major, *facsimiles, ib. 1899*—Le Capitaine Dreyfus, Lettres d'un Innocent, *facsimiles, ib. 1698* (6)
- 46 An Accurate and Impartial Narrative of the War comprising the Campaigns of 1793, 1794, etc. by an Officer of the Guards, 2 vol. in 1, *frontispieces representing two coloured military costumes of an Hungarian foot soldier, and plates, calf, scarce* 1796
- 47 Auldjo (John) Journal of a Visit to Constantinople and some of the Greek Islands, FIRST EDITION, 7 *plates by George Cruikshank, original boards, with label, uncut, 1835*—Hone (W.) Facetiæ and Miscellanies, 120 *illustrations by George Cruikshank, calf, 1827*
- 48 Lever (C.) Tom Burke of "Ours," 2 vol. in 1, FIRST EDITION, *plates by Phiz, half calf, 1857*—Rabelais, Works, *illustrations by Gustave Doré, calf gilt, Hotten* (2)
- 49 Estienne (H.) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, GENUINE ORIGINAL EDITION, *uncastrated, fleuron on title, old French calf gilt, rare*  
*l'an MDLXVI au mois de Novembre*
- 50 Gilchrist (John) A Collection of Ancient and Modern Scottish Ballads, with explanatory Notes and Observations, 2 vol. FIRST EDITION, *uncut* *Edinb. 1815*
- 51 Bryant (William Cullen) Poems, edited by Washington Irving, *original boards (one missing), uncut, 1832*

- 52 Thoms (P. P.) A Dissertation on the Ancient Chinese Vases of the Shang Dynasty from 1743 to 1496 B.C. FIRST EDITION, *title within a red ornamental border, and illustrated with 42 Chinese wood engravings*, 1851—Choice Treasures of Art of the South Kensington Museum, described by C. C. Black, 8 *coloured plates, wrappers*, 1869
- 53 Tooke (Tho.) Thoughts and Details of the High and Low Prices of the last Thirty Years, part 1 on the Alterations in the Currency, FIRST EDITION, *uncut*, 1823—Jacob (W.) Historical Enquiry into the Production and Consumption of the Precious Metals, 2 vol. FIRST EDITION, *uncut*, 1831—Jones (Dr.) On the Value of Annuities and Reversionary Payments, 2 vol. FIRST EDITION, *uncut*, 1843
- 54 Grote (George) History of Greece, Library edition, 12 vol. *portrait, calf, m. e.* 1846-56
- 55 Voltaire. Œuvres Complètes (avec sa Vie et Memoires et Correspondance Général, et des Avertisements de Condorcet, etc.) 70 vol. *portraits and fine plates by Moreau, half bound* (à Kehl) de l'Imprimerie de la Société Littéraire Typographique, 1785
- 56 Bacon (Lord) Works, with Introductory Essay, 2 vol. *portrait, calf, m. e.* 1837—Memoirs of the Duke of Sully, translated by Charlotte Lennox, 5 vol. *portraits, calf, a little spotted*, 1810 *roy. 8vo. 7 vol.*
- 57 Thucydides. Eight Books of the Peloponnesian War, translated by Thomas Hobbes, 2 vol. *portrait, russia gilt, g. e.* 1843
- \* \* \* Presentation copy "with the kind regards of William Molesworth," the translator of the Latin works of Hobbes.
- 58 Winckelmann (J.) Histoire de l'Art chez les Anciens, 2 vol. *contemporary red morocco gilt, g. e. Amst.* 1766—Marc-Aurele (Empereur) Ses Pensées traduites par M. de Joly, LARGE PAPER, *portrait, half morocco, uncut, Paris*, 1796 3 vol.
- 59 Tocqueville (A. de) De la Démocratie en Amérique, 4 vol. *map, calf gilt, Paris*, 1839—Aristophanes, Comedies, translated by T. Mitchell, 2 vol. *half bound*, 1820 ; etc. 8 vol.
- 60 Halliwell (J. O.) Dictionary of Old English Plays, *original cloth* *privately printed*, 1860



- 61 Fénélon (M. de) *Adventures of Telemachus the Son of Ulysses, with the Adventures of Aristonous*, translated by Ozell, 2 vol. *plates by Vander Gucht, contemporary red morocco gilt, ornamental panelled sides, g. e.*  
*printed for E. Curll, 1715*
- 62 De Witt (Mme. née Guizot) *Les Chroniques de l'Histoire de France*, 8 *coloured plates and numerous engravings, half morocco gilt, uncut, t. e. g. imp. 8vo. Paris, 1885*
- 63 Uzanne (O.) *La Française du Siècle, Modes-Mœurs-Usages, coloured illustrations by A. Lynch, &c. engraved by E. Gaujean, red levant morocco, inside gilt borders, uncut, t. e. g.* *roy. 8vo. ib. 1886*
- 64 Uzanne (O.) *Son Altesse la Femme, coloured illustrations by Gonzales, A. Lynch, &c. vellum gilt, g. e. ib. 1885*
- 65 Uzanne (O.) *Physiologie des Quais de Paris, du Pont Royal au Pont Sully, plates, original wrappers, uncut*  
*ib. 1893*
- 66 Dickens (C.) *David Copperfield, illustrations by H. K. Browne, half morocco, n. d. ; Martin Chuzzlewit, FIRST EDITION, illustrations by "Phiz," half calf, 1844 2 vol.*
- 67 Lever (C.) *Confessions of Harry Lorrequer, illustrations by "Phiz," Dublin, 1844 ; Our Mess, vol. I. ; Jack Hinton, portrait and illustrations, half calf, ib. 1843*  
 —Miller (T.) *Gideon Giles the Roper, 36 illustrations by Lambert, soiled copy, 1841 3 vol.*
- 68 Bewick (T.) *General History of Quadrupeds, numerous woodcuts by T. Bewick, calf Newcastle-upon-Tyne, 1820*
- 69 Bewick (T.) *History of British Land and Water Birds, 2 vol. numerous woodcuts by T. Bewick, calf, one leaf has portion of plain margin cut off*  
*roy. 8vo. Newcastle, 1804*
- 70 Garrick. *Collection of Engravings, including some Etchings by Callot, Emblematic Plates, and others by Quesnel, Crespy, etc. mounted in a vol. vellum (1605, etc.)*  
 \* \* \* This volume is stated to have formerly been in the collection of David Garrick, *see printed slip.*
- 71 KEATS (JOHN) *Endymion, a Poetic Romance, FIRST EDITION, with half-title, and leaf with single Erratum, calf, name in pencil on title Taylor & Hessey, 1818*
- 72 Oxford Sausage (The), *portrait, and woodcuts by Bewick, calf, 1814—Milman (H. H.) The Fall of Jerusalem, calf, 1820 ; etc. 3 vol.*
- 73 Comte (M. A.) *The Book of Birds, translated by B. Clarke, coloured plates, half morocco roy. 8vo. 1841*
- 74 Maude (John) *Visit to the Falls of Niagara in 1800, proof impressions of the plates on india paper*  
*roy. 8vo. 1826*

- 75 Bouilly (J. N.) Contes à ma Fille, 2 vol. *numerous plates, contemporary red morocco, g. e. silk linings* Paris, 1814
- 76 [Ruskin (John)] Pre-Raphaelitism, FIRST EDITION, 1851—Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, 1852; and others, *some printed for private circulation only, half calf* in 1 vol.
- 77 Swinburne (A. C.) Notes of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; and others, *half calf* in 1 vol.
- 78 Macaulay (T. B.) Speeches on Parliamentary Reform in 1831 and 1832, FIRST EDITION, 1854—Carlyle (Thos.) Shooting Niagara and after? FIRST EDITION, 1867—Trevelyan (G. O.) Speeches on the County Franchise, FIRST EDITION, 1877—The Crown and the Cabinet, by "Verax," FIRST EDITION, 1878—The Battle of Dorking, Reminiscences of a Volunteer, FIRST EDITION, 1871; and others, *half calf* in 1 vol.
- 79 La Satire des Journalistes, nos. 1 to 6 (*all published*), 12 *coloured portraits (3 plain) by Gilbert Martin, original wrappers*, Paris, 1869—Discours de M. E. Renan prononcé le jour de sa reception à l'Académie Française, ORIGINAL EDITION, *ib.* 1879—Discours de Reception de M. Louis Pasteur and Reponse de M. E. Renan, ORIGINAL EDITION, *ib.* 1882—Wagner (Richard) Zukumftsmusik, ORIGINAL EDITION, *Leipzig*, 1861—Deutsche Kunst und Deutsche Politik, ORIGINAL EDITION, *ib.* 1868—Viriville (V. de) Nouvelles Recherches sur Henri Baude, poete et prosateur du XV Siècle, *tiré à cent exemplaires*, Paris, 1853; and others, *half calf* in 1 vol.
- 80 Wilson (Right Hon. James) Speech on a Paper Currency for India, *Calcutta*, 1860—Notes on the Rock-cut Temples and Rock-cut Palaces near Ellora, by a recent Tourist, FIRST EDITION, *plates, Bombay*, 1856—Lectures on Notation, *ib.* 1854—The Indian Currency, *author's presentation copy, Madras*, 1864—Hamilton (R.) Currency and Indian Coinage, *author's presentation copy, Bombay*, 1869—Direct Taxation for India, *ib.* 1871—Cotton (General Sir Arthur) Proposed Additional Expenditure of 100 Millions on Indian Railways, 1870—Danvers (J.) Indian Railways, 1877—Wedderburn (Sir David) Modern Imperialism in India, 1879; and others on the same subject, etc. *half calf* in 2 vol.
- 81 Béranger (P. J. de) Œuvres Complètes, 2 vol. *portrait and numerous plates by Johannot, Daubigny, etc. half morocco* Paris, 1847



- 82 Saint-Pierre (B. de) Paul et Virginie, *portrait and numerous illustrations on india paper, and plates, including "Le Docteur," after Meissonier, in the original French binding, g. e.* Paris, Curmer, 1838  
 \* \* \* Earliest issue, with the address of Rue Sainte-Anne.
- 83 Tennyson (A.) Poems by Two Brothers, *uncut* 1893  
 \* \* \* This second edition, contains additional poems at end, which form part of the original manuscript of 1827, and which were omitted for some forgotten reason (*vide Preface by the Laureate's son*).
- 84 Tennyson (A.) In Memoriam, second edition (*published the same year as the first*), *uncut*, 1850 ; Another edition, *J. Dykes Campbell's copy with his autograph, and numerous MS. notes and additional poems in his handwriting, uncut*, 1859
- 85 Tennyson (A.) Enoch Arden, FIRST EDITION, *uncut*, 1864 ; Queen Mary, FIRST EDITION, *uncut*, 1875 ; Locksley Hall, FIRST EDITION, *uncut*, 1886 ; Maud, and other Poems, *uncut*, 1861
- 86 Erdeswicke (S.) A Survey of Staffordshire, to which are added some Observations upon the Possessors of Monastery-Lands in Staffordshire, by Sir Simon Degge, 1717—Congreve (Th.) A Scheme or Proposal for making a Navigable Communication between the Rivers of Trent and Severn, in the County of Stafford, FIRST EDITION, *folding map, scarce*, 1717 in 1 vol.
- 87 Postans (T.) Personal Observations on Sindh, the Manners and Customs of its Inhabitants, and its Productive Capabilities, etc. FIRST EDITION, *coloured frontispiece and map, uncut*, 1843—The Second Titan War against Heaven, *humorous coloured frontispiece, uncut*, 1807—The English Rogue, *portrait and plate, uncut, reprint* 1665
- 88 Archæological Journal, no. LXXXIV to CXCVI inclusive (*wanting no. CXXVIII*), *numerous illustrations, in original wrappers as issued* 1864-92
- 89 Archæologia Cantiana, being Transactions of the Kent Archæological Society, from the commencement in 1858 to 1889, with the Index ; *together 10 vol. illustrations* 1858-92
- 90 Smith (C. R.) Collectanea Antiqua, Etchings and Notices of Ancient Remains, 7 vol. *plates, half calf, presentation copy, with signature of the author* 1848-80

- 91 Smith (J. R.) *Bibliotheca Cantiana*, 1837—Report of Proceedings of British Archæological Association at Canterbury, 1844, edited by A. J. Dunkin, *illustrations*, 1845—Lambarde (W.) *Perambulation of Kent, portrait, Chatham*, 1826 3 vol.
- 92 Boyne (W.) *Tokens issued in the Seventeenth Century, 42 plates*, 1858—Akerman (J. Y.) *Tradesmen's Tokens, plates, presentation copy from the author*, 1849—Burn (J. H.) *Catalogue of Tokens, portrait, autograph letter of the author inserted*, 1853 3 vol.
- 93 Thorpe (B.) *Diplomatarium Anglicum Ævi Saxonici*, with Translation, 1865—Wright (G. R.) *Archæologic and Historic Fragments, frontispiece*, 1887—Philips (A.) *Life of Archbp. Williams, portrait, calf, Cambridge*, 1700; etc. 7 vol.
- 94 Lemon (R.) *Catalogue of Printed Broad-sides of the Society of Antiquaries, imp. 8vo*, 1866—Smith (C. R.) *Catalogue of the Museum of London Antiquities, plates, printed for subscribers only*, 1854—Gatty (C.) *Catalogue of Engraved Gems and Rings in the Collection of J. Mayer, F.S.A. frontispiece*, 1879 3 vol.
- 95 Beckford (P.) *Thoughts on Hunting, frontispiece, wants plan of Kennels, morocco gilt, g. e.*—D'Horsay, or the Follies of the Day, by a Man of Fashion, *illustrations by G. Standfast*, 1844 2 vol.
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## QUARTO.

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